

ANNOUNCEMENTS

Communion will be served in Shelfer Chapel after this morning's service.

Sunday, December 8 – 3:30PM Youth will be at Magnolia House

Wednesday, December 11

7:30PM – Chancel Choir Rehearsal

8PM – Handbell Choir Rehearsal

Sunday, December 15

Handbell Choir will ring during the morning service

5pm – Children's Christmas Nativity with covered dish dinner to follow
(chicken will be provided)

Thursday, December 19 – 12N – JOY Club luncheon

Christmas Eve - Tuesday, December 24 – 6pm – Candlelight Service

Our Presence Last Week

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| Worship service | 83 |
| Sunday school | 32 |

Our Stewardship Last Week

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|----------------|------------|
| General Fund | \$1,405.00 |
| Plate Offering | \$88.00 |
| Sunday school | \$8.00 |
| MT Ranch | \$35.00 |
| UMCOR | \$600.00 |

Telephone Extensions/Email Addresses

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|---|----------------------------------|
| Church Secretary—x21 | kayroach@gmail.com |
| Pastor – x22 | jotilk27@gmail.com |
| Director of Children and Youth Ministries – x24 | faith4journeycentenary@gmail.com |
| Music Director—x27 | matt.r.bishop@gmail.com |
| Organist—x26 | kgfowler@admin.fsu.edu |

CENTENARY UNITED METHODIST CHURCH

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Second Sunday of Advent

Second Sunday of Advent

10:55 am

December 8, 2013

*(We invite those who are able to stand during these acts of worship.)

ORDER OF WORSHIP

Voluntary

O Come, O Come, Emmanuel

Karey Fowler, organist
arr. Robert Lau

Time of Welcoming

Rev. Tilk

*The Peace

*Chimes

*Opening Psalm

Psalm 72:1-7, 18-19

Rev. Tilk

*Opening Hymn

Lo, He Comes with Clouds Descending (HELMSLEY)

UMH 718

*Affirmation of Faith

The Nicene Creed

UMH 880

Lighting of the Second Advent Candle

(At this point in the service, Amy will take any children who wish to go with her to the education building.)

The Offering

Offertory

Puer Nobis Nascitur

Karey Fowler, organist
arr. Robert Lau

*Doxology

UMH 94

Praise God, from Whom All Blessings Flow (LASST UNS ERFREUN)

Praise God, from whom all blessings flow; praise God, all creatures here below: Alleluia! Alleluia!

Praise God, the source of all our gifts! Praise Jesus Christ, whose power uplifts! Praise the Spirit,
Holy Spirit! Alleluia! Alleluia! Alleluia!

Call to Prayer

Chancel Choir

Pastoral Prayer

Rev. Tilk

The Lord's Prayer

UMH 895

Old Testament Lesson

Isaiah 11:1-10

Rev. Whitehead

*Hymn of Preparation

Lo, How a Rose E'er Blooming (ES IST EIN ROS)

UMH 216

Notes

Antonio Vivaldi (1678-1741) has proven to be one of the most enduring composers from what we now refer to as the Baroque era of classical music. His hundreds of instrumental concerti (including the immortal set known as “The Four Seasons”) earned him a reputation in his native Venice and abroad of special prominence. Lesser known during his time were the many volumes of sacred music he wrote during his career, many of which have unfortunately been lost. Luckily, his *Gloria in D* survived, and has become the most important sacred composition of the Italian Baroque and a warhorse of church choir repertoires.

Because Vivaldi was so amazingly prolific, scholars have never been able to accurately date the Gloria’s composition. We know that he composed multiple settings of the text during his life, especially from 1714-1725. During part of that span, Vivaldi worked as a music teacher in a Venetian girls’ orphanage, the Ospedale della Pietà, for which he wrote many of his sacred works. It is possible that Vivaldi wrote the *Gloria in D* for the girls at the orphanage (especially considering that the solos are all for female voices), but it is impossible to know for certain.

Vivaldi divided the Gloria text into 12 parts for his setting, employing a variety of styles that would have been considered at that time a mixture of old and new. There are moments of exuberance, and movements that showcase the height of Vivaldi’s expressive style. The work is modeled after contemporaneous church cantatas, with its mixture of choral and solo movements (as well as the famous “Laudamus te” duet) and two opposing styles of choral textures (clear homophony and complicated fugal writing).

The Gloria text is unmistakably the most joyous section of the Mass Ordinary, and is, in some form, a critical part of the liturgy of many denominations of Christianity. Although neither the old text nor Vivaldi’s setting of it were intended for use during Advent, this piece has in a sense become repurposed and recontextualized as a holiday classic due to its many performances that have historically taken place in December. In offering this monumental work on the second Sunday of Advent, the CUMC chancel choir invites you to take part in our yearly reminder of the message of hope, joy, love, and expectancy as we exclaim, “Glory to God in the highest, and on earth peace, good will towards men!”

Gospel Lesson
Matthew 3:1-12

Rev. Whitehead

The Gloria
Gloria in D, RV 589

Antonio Vivaldi

- I. Gloria in excelcis
- II. Et in terra pax
- III. Laudamus te
Heather Watson and Alex Carrico, duet
- IV. Gratias agimus tibi
- V. Propter magnam gloriam tuam
- VI. Domine Deus
Heather Watson, solo
- VII. Domine fili unigenite
- VIII. Domine Deus, agnus Dei
Alex Carrico, solo
- IX. Qui tollis peccata mundi
- X. Qui sedes ad dexteram Patris
Alex Carrico, solo
- XI. Quoniam tu solus sanctus
- XII. Cum sancto spiritu

Chancel Choir and members of the FSU Orchestras

*Benediction

Rev. Whitehead

*Closing Hymn

UMH 213

Lift Up Your Heads, Ye Mighty Gates (TRURO)

Postlude

Come, Thou Long Expected Jesus

Karey Fowler, organist

arr. Roland Prichard

Worship Matters

We remember these in prayer: Ruth Barnes, Jerry Creager, Carol Deeney, Bill Miller, Maevan Pittman, Cheryl Smith, Dennis Sutton, Virginia Suber, Maria Velazquez, DeWitt Watson, Herb Whitehead. Also, those men and women serving in our military especially those serving overseas: Chaplain Anthony Cuchens. Also, our sister church Santa Clara in Cuba and missionaries, Britt & Alison Gilmore serving in Ireland.

Centenary UMC Chancel Choir

Soprano

Beth Allman
Dianne Bass
Alice Henderson
Heather Watson*

Alto

Patsy Bates
Caitlin Bishop*
Alex Carrico
Suzie Redmon

(* section leader)

Karey Fowler, Accompanist

Orchestra

Violin I

Patrick Lin
Lucas Brown
Rebekah Morgan
Sarah Heuermann

Violin II

Javier Escalera
Madeline Klee
Preston Griffith

Viola

Mihai Razvan Berindean
Zachary Kessler
Charlie Alves

Tenor

Frank Broen
Josh Eflin*
Julio Jiménez
Chris Pfaff

Bass

Bill McMillan
Evan Nelson*
Tim Schroeder

Cello

Katie Beth Farrell
Carlos Cruz-Taura

Harpsichord

Karey Fowler

Oboe

Stephanie Cohn

Trumpet

Katherine Stephen

Translation of the Gloria Translation of the Gloria

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|---|--|
| (I.) Gloria in excelsis Deo.☞ | Glory be to God on high,☞ |
| (II.) Et in terra pax hominibus bonae voluntatis. | And on earth peace, good will towards men. |
| (III) Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.☞ | We praise thee, We bless thee, We adore thee, we glorify thee. |
| (IV.) Gratias agimus tibi (V.) propter magnam gloriam tuam.☞ | We give thanks to thee, for thy great glory. |
| (VI.) Domine Deus, Rex caelestis, Deus Pater omnipotens.☞ | O Lord God, heavenly King, God the Father Almighty. |
| (VII.) Domine Fili unigenite, Jesu Christe. | O Lord, the only-begotten Son, Jesus Christ. |
| (VIII.) Domine Deus, agnus Dei, Filius Patris.☞ | O Lord God, Lamb of God, Son of the Father, |
| (IX.) Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram.☞ | Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. |
| (X.) Qui sedes ad dexteram Patris, miserere nobis.☞ | Thou that sittest at the right hand of God the Father, have mercy upon us. |
| (XI.) Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe.☞ | For thou only art holy; Thou only art the Lord. Thou only [art most high], O Christ. |
| (XII.) Cum Sancto Spiritu, in gloria Dei Patris. Amen. | With the Holy Ghost... in the glory of God the Father. Amen. |

-English translation from *The Book of
Common Prayer* (1928)